



European Commission – Directorate General Education and Culture

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Presentation of Programmes  
and Actions in the Field of Culture,  
Screening Exercise for Turkey and Croatia  
Brussels, 26 October 2005



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## Before « Culture 2000 » ...

A certain number of initiatives since the 1980-ties, such as:

1. European cities of culture since 1985
2. Kaleidoscope: programme (1996-1999)
3. Raphael : cultural heritage (1996-1999)
4. Ariane : reading, books and translation (1997-1999)

Not part of the *acquis communautaire* (cf. Eur-Lex 16.40 – Culture)



## ... and the «Culture 2000 » Programme itself

- Set up by Council and European Parliament Decision nr. 208/2000/EC [OJ L 063 10.03.2000 p. 1] of 14 February 2000 for the period 2000-2004, see link:  
[http://europa.eu.int/comm/culture/eac/sources\\_info/pdf-word/decision\\_en.pdf](http://europa.eu.int/comm/culture/eac/sources_info/pdf-word/decision_en.pdf)
- Prolongation for 2005-2006 by Decision nr. 626/2004/EC [OJ L 099 03.04.2004 p. 3] of 31 March 2004, see link:  
[http://europa.eu.int/eur-lex/pri/en/oj/dat/2004/l\\_099/l\\_09920040403en00030003.pdf](http://europa.eu.int/eur-lex/pri/en/oj/dat/2004/l_099/l_09920040403en00030003.pdf)



## Main Features of the Programme

- Global budget of approx. 240 million EUR (2000-2006)
- Internal programme open to: Member States, members of the EEA, acceding/candidate countries
- Multiannual programming (2000-2006)
- Transnational cooperation the area of culture
- Target group: cultural operators
- Focus on the achievement of concrete projects of cultural cooperation



## The Aims of the Programme

- Facilitate intercultural dialogue
- Encourage artistic creativity and mobility
- Disseminate the knowledge about the history of European peoples
- Strengthen the role of culture as a social integration factor as well as a socio-economic development catalyst
- Promote the access to art and culture



## Main Fields of Activity

Performing arts

Visual arts

Cultural Heritage

Books and reading, including translation

Multidisciplinary creativity

Cultural cooperation in third countries



## Actions

Action 1: Annual Co-operation Projects

Action 2: Multi-annual Projects within Cooperation Agreements

Action 3: Special Actions with important European or international dimension





## Cultural Contact Point (1)

The C'2000 programme is run centrally by services of The Commission, unlike education programmes

CCPs: unlike in other programmes, which are facilitated through national agencies, the CCP role is to disseminate information about the programme and to enhance the participation of cultural operators in co-operation partnerships



## Cultural Contact Point (2)

Role defined in Annex I, point V of Decision nr. 208/2000/EC

Aim: promote the programme, facilitate access to it and encourage participation in its activities by means of an effective dissemination of information

Co-financing from the programme budget through contract concluded with the Commission



## The new « Culture 2007 » Programme (1)

A proposal of a Decision put forward by the Commission on 14 July 2004 [SEC(2004) 954], link: [http://europa.eu.int/eurlex/lex/LexUriServ/site/en/com/2004/com2004\\_0469en01.pdf](http://europa.eu.int/eurlex/lex/LexUriServ/site/en/com/2004/com2004_0469en01.pdf)

Main features of Culture 2000 (support for cultural co-operation projects – Actions 1, 2 and 3) – Strand 1  
Support for European cultural institutions – Strand 2  
Support for analytical and statistical studies as well as information about culture – Strand 3



## The new « Culture 2007 » Programme (2)

A third generation programme with three main features: a broad preparation, a budgetary increase, important simplification efforts

The programme proposes to be more open in geographical terms (Western Balkans) and in trans-sectoral co-operation terms

The 3 transversal objectives of the new programme: to promote the transnational mobility of people working in the cultural sector, to encourage the transnational circulation of works and cultural and artistic products, to encourage intercultural dialogue



## Support for European Cultural Institutions

Support for networks of cultural institutions through Decision nr. 792/2004/EC [OJ L 138 30.04.2004 p. 40] of 21 April 2004, see link: [http://europa.eu.int/eur-lex/pri/en/oj/dat/2004/l\\_138/l\\_13820040430en00400049.pdf](http://europa.eu.int/eur-lex/pri/en/oj/dat/2004/l_138/l_13820040430en00400049.pdf)

From 2007 will be integrated in the “Culture 2007” Programme under Stand 2



## European Capitals of Culture (1)

Set-up by Decision 1419/1999/EC [OJ L 166 01.07.1999 p. 1] of 25 May 1999, link: [http://europa.eu.int/eur-lex/pri/en/oj/dat/1999/1\\_166/1\\_16619990701en00010005.pdf](http://europa.eu.int/eur-lex/pri/en/oj/dat/1999/1_166/1_16619990701en00010005.pdf)

Initially the EUR-15 MS could make proposals for cities in turn (cf. list in Annex I)

Art. 4 allows for third countries to present candidacies for ECOC.



## European Capitals of Culture (2)

Modified by Decision 649/2005/EC [OJ L 117 04.05.2005 p. 0] of 13 April 2005, link [http://europa.eu.int/eur-lex/lex/LexUriServ/site/en/oj/2005/1\\_117/1\\_11720050504\\_00200021.pdf](http://europa.eu.int/eur-lex/lex/LexUriServ/site/en/oj/2005/1_117/1_11720050504_00200021.pdf)

Aim: to enable the new MS to participate (adopted in April 2005) => 2 countries (1 from EUR-15 and 1 from EUR-10) per year from 2009 onwards



## European Capitals of Culture (3)

New proposal by EC for 2007-2019, link:

[http://europa.eu.int/eur-lex/lex/LexUriServ/site/en/com/2005/com2005\\_0209en01.pdf](http://europa.eu.int/eur-lex/lex/LexUriServ/site/en/com/2005/com2005_0209en01.pdf)

A new Commission proposal is being debated in the Council and in the EP: practically, will change the designation process from the 2013 onwards.

No third country candidacies for ECOOC from 2011 onwards.





## Additional information

Internet site of « Culture 2000 »:

[http://europa.eu.int/comm/culture/eac/culture2000/culture2000\\_en.html](http://europa.eu.int/comm/culture/eac/culture2000/culture2000_en.html)

Culture Portal of the EU:

[http://europa.eu.int/comm/culture/portal/index\\_en.htm](http://europa.eu.int/comm/culture/portal/index_en.htm)



Thank you for your attention !

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