

## CULTURE PROGRAMME 2007-2013

<b>Project's title</b>	INTERCULTURAL DIALOGUE BASED ON THE CULTURE OF AL-ANDALUS IN EUROPE: ART, HISTORY AND TRADITIONS
<b>Action: Support to cultural actions</b>	1.1: Multi-annual cooperation projects. Deadline for submission of applications: October 1, 2010 12.00 h CEST

### Project Description

The idea of this project was born in correspondence of the Millennium celebrations of the Kingdom of Granada in 2013, an event that becomes an argument of reflection around the history of the Andalusian Arabic culture and to establish a dialogue with the past with present and future.

In relation to this event, Fundación El Legado Andalusi seeks to take advantage of the potential of the city of Granada, as a cultural reference and tourist destination par excellence, creating new synergies and establishing new types of partnerships with European entities that are related to Arab-Muslims traditions in Europe, its culture, art and legacy.

The Kingdom of Granada has occupied a central place in the history of the al-Andalus: the kingdom was the first dynasty of the Zirid, when Granada became a real city, more and more important, backbone of a territory that will remain as a concept throughout history. With the Nazari dynasty the heritage of the city continues to grow in number and importance and continues to exist as a kingdom under the Catholic Monarchs, and then under the Asturias and the Bourbons, until the territorial reorganization of 1833.

The project aims to create new interconnections and long-term cooperation between public and private institutions, associations, nonprofit organizations in the cultural field from six different European countries, to promote intercultural dialogue between different stories of the past and present of the Arab culture in Europe, including the particularities of their wealth, their legacy, their history and art.

The project will last four years, and it is subdivided into the following activities:

-Research activities, study and international exchange:

1. The historical tradition of Arab-Muslim culture of each country participating in the project. Studies will be conducted focusing on the historical and cultural tradition emblematic of the country/region of each partner and the results will be exchanged on the occasion of an international event.

2. A compilation of European artistic and cultural traditions most important on Arab-Muslim history in each participating country to the project (theater, music, dance, art and gastronomy). Each partner will focus on a specialized field of art and cultural and thematic exhibitions will be developed. Once developed the content of artistic and cultural activities, a second international event will be organized in order to present the research carried out by each partner.

-Activities about carrying out cultural manifestations and other events

1. Organization of seminars focused on international studies
2. Performing a series of artistic and cultural events by each partner, which will build on the collection previously held at the theater, music, dance and cuisine of the Arab-Muslim history. Cultural events are conducted in ways twinned with the other partners, through joint collaboration of artists, art exchange, performing together music and art festivals.
3. Creation of an international school for Experts in cultural and artistic routes of the Arab and Muslim culture
4. Creating a website devoted entirely to the Project
5. Publication of the results through interactive multi-language tools.
6. Making a final conference for the presentation of the results of the project, and a cultural manifestation in Granada, with the participation of all partners.

-Promotion of Arab-Muslim culture and its heritage in European culture in the present and in the future.

- Promotion of intercultural dialogue between European countries.

-Promote the exchange of artistic works of art and different cultural traditions in the Arab-Muslim tradition.

-Promote the international exchange of agents and experts of art through research and artistic-cultural study.

### **Project budget**

For this action the culture program has a minimum of 200,000 Euros and a maximum of 500,000 Euros per year.

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